



# THE CHAUPAL SPEAKS

A DIALOGUE ON ARTS, CULTURE & ENVIRONMENT

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## THE VIRTUAL UNKNOWN

The Kala Chaupal Trust reinvents engagements to keep arts and culture relevant and sustainable. The newsletter has been initiated to combat social isolation by using knowledge triggers to influence the relevance of arts, culture and it's relationship to ecological changing times.

**Intertwined yet independent, artistic and ecological, cultural and relevant.**



Bartolo di Fredi, Collapse of Job's House (ca 1367)



We navigate with you in this virtual unknown, beginning with looking the devil straight in it's face....COVID-19. Quarantine or pandemics are not new to society or humans.

# ARTISTS & HISTORY

## PARALLELS IN HISTORY-PAINTERS AND THE BLACK DEATH

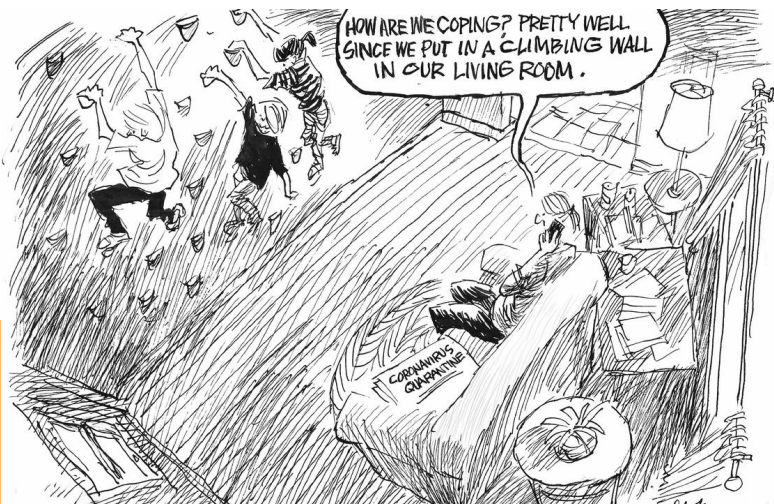
Read this article <http://www.artinsociety.com/surviving-the-black-death.html> to study how artists worked there way using despair as an opportunity-It follows how Bartolo's long life, high level of energy, organisational workshop skills, luck, timing, political influence and significant artistic talent combined to put him in an ideal position to take artistic advantage of the dislocations of the times.

*Italy has dealt with pandemic illnesses before!!*



Bartolo di Fredi, Presentation in the Temple (ca 1400)

## COVID-19 & Artist Actions



**"Without sustainable access to water, we will be unable to achieve goals such as quality education or the development of more prosperous, fairer societies," she said. "Given the urgency of the situation, the coming decade needs to be one of action."**

*UNESCO DIRECTOR-GENERAL, AUDREY AZOULAY WARNED THAT WITHOUT URGENT ACTION THE WORLD RISKED MISSING A NUMBER OF KEY SUSTAINABLE DEVELOPMENT GOALS (SDGS).*

## THE KNOWN ENVIRONMENT

### COVID-19 & CLIMATE CHANGE: World Water Day



#### UN: Water infrastructure gap risks fuelling coronavirus and climate crisis

<https://www.businessgreen.com/news/4012874/water-infrastructure-gap-risks-fuelling-coronavirus->

[climate-crisis](#)

#### Coronavirus, climate change, and the environment

A conversation on COVID-19 with the director of Harvard University's Center of Climate, Health and the Global Environment.

<https://www.ehn.org/coronavirus-environment-2645553060.html>

#### Why Is COVID-19 Taken More Seriously Than Climate Change?

<https://cleantechnica.com/2020/03/21/why-is-covid-19-taken-more-seriously-than-climate-change/>

ARTS, CULTURE & ECOLOGICAL SUSTAINABILITY

**FAMOUS ARTIST  
CROSSWORD**

**ACROSS**

2. One of the creators of Cubism
8. Painted the Mona Lisa
9. First name of woman artist from New Mexico
11. Known for her sometimes-painful self-portraits
12. Surrealist artist with an unusual mustache

**DOWN**

1. Painted the Sistine Chapel
3. Made paintings of Campbell's Soup Cans
4. Known for his Drip Paintings
5. Known for his Sunflower paintings
6. Made cut-outs into fine art
7. Impressionist painter known for waterlilies
10. Artist who left Paris for Tahiti

Answers can be found at:  
<http://artsology.com/famous-artist-crossword.php>

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- Print this page:**
1. Solve the Puzzle
  2. Spot the difference

**ENGAGING WITH ART**

*Sunflowers (1888) by Vincent van Gogh is by far the most popular painting in the National Gallery. But its fame comes at a price; the work is cursed by over-familiarity. Its iconic status provokes both admiration and ambivalence. Now, and until 27 April, the more dubious minority among us will have two Sunflowers to contend with. Reunited for the first time in 65 years, the Sunflowers (1889), on loan from the Van Gogh Museum in Amsterdam, joins its older sibling on Trafalgar Square. Visiting this one-room, two-painting exhibition inevitably descends into a game of spot the difference. Almost indistinguishable, at first glance, the subtleties gradually reveal themselves. The Amsterdam version, younger by five months, is the more vibrant of*

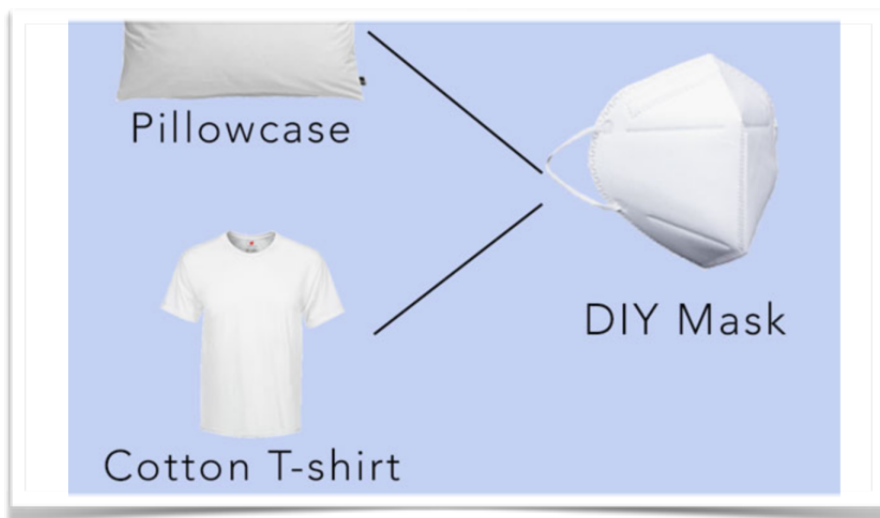


*the two. Van Gogh flattened and simplified his earlier composition, saturating his palette with warmer hues. The results are less laboured, but also less accomplished. <https://www.apollo-magazine.com/spot-difference/>*

# CRAFT A MASK

Due to the worldwide pandemic of COVID-19, there has been a huge shortage of N95 masks. [Paddy Robertson] from Smart Air has been working on designs for a DIY mask that may be able to protect those who haven't been able to secure their own masks. While there may be an

abundance of memes around the various material people have been able to use to substitute for the filters, there is some very real science behind the sorts of materials that can effectively protect us from the virus.

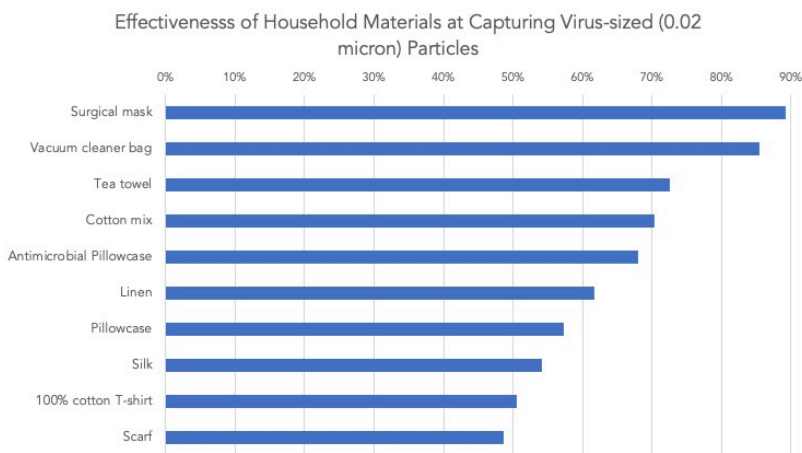


According to a study performed at Cambridge University during the 2009 H1N1 flu pandemic, while surgical masks perform the best at capturing *Bacillus atrophaeus* bacteria (0.93-1.25 microns) and Bacteriophage MS virus

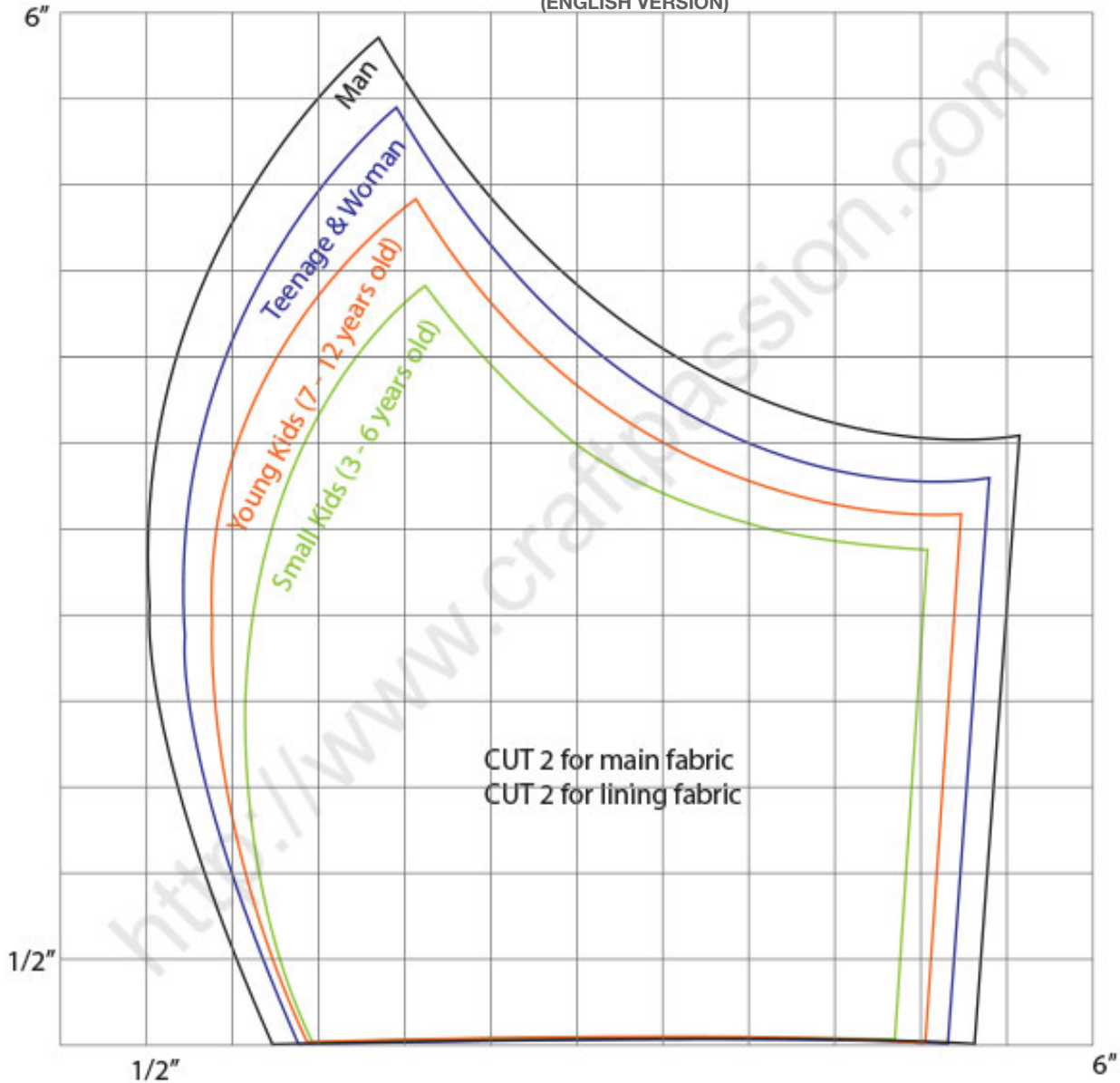
(0.023 microns), vacuum cleaner bags, and tea towels, and cotton T-shirts were not too far behind. The coronavirus is 0.1-0.2 microns, well within the range for the results of the tests.

As it turns out, cotton homemade masks may be quite effective as alternatives – not to mention reusable. They also found out that double layering the masks didn't help with improving the

protection against viruses. On the other hand, one significant design choice was the breathability of the material. While vacuum cleaner bags may be quite effective at keeping out small particles, they aren't as comfortable or easy to breathe in as cotton masks.



**Have you tried making your own cotton masks? In a time when hospitals are running low on surgical masks, it's possibly the best option for helping to keep much-needed medical supplies in the hands of those helping at the front line.**



DIY KIT FOR MASKS

Materials: What you need.

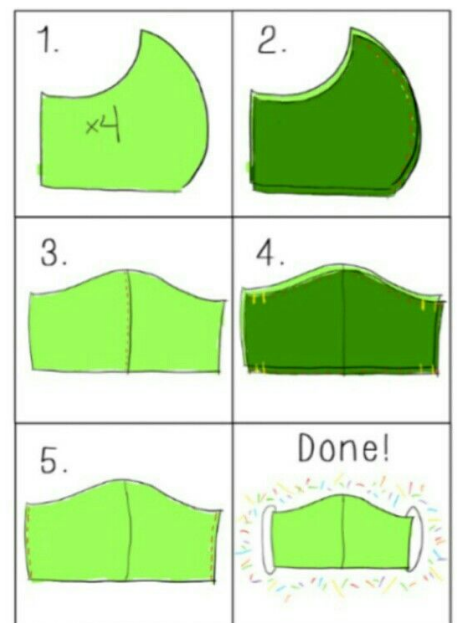
- Material: Main Fabric (cotton), 12" x 6", prewash
- Lining Fabric (cotton or flannel), 10" x 6", prewash
- Elastic cord for ear loops 16", or, shoe lace/ribbon/cord with at least 44" length for head tie

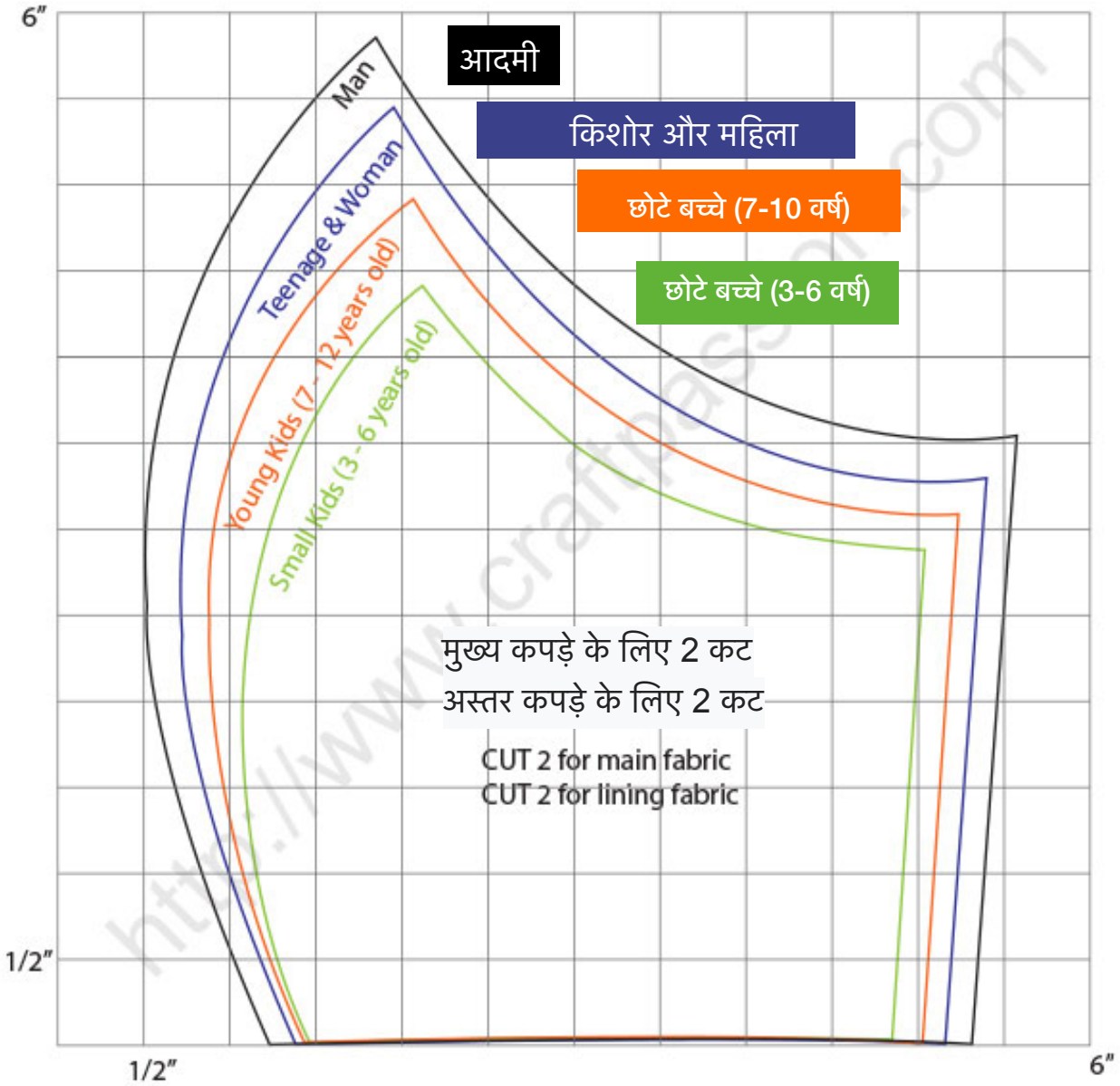
Tools

1. Sewing essential
2. Sewing Machine or hand sew
3. Iron
4. Seamstress tracing wheel and paper

Instructions

- Use the Face Mask Sewing Pattern for sizing
- Pin the templates onto the fabric, trace and cut out the fabric pieces.
- Sew, clip curve along on the seam allowance, turn face mask right-side out. Topstitch.
- Sew ears to the face mask. Insert elastic cord to the ear-pocket.





# MASKS के लिए DIY किट

सामग्री: आपको क्या चाहिए।

सामग्री: मुख्य कपड़े (कपास), 12 "x 6", प्रीवाश

लाइनिंग फैब्रिक (कपास या फलालैन), 10 "x 6", प्रीवाश

कान की छोरों के लिए लोचदार कॉर्ड 16 ", या, सिर की टाई के लिए कम से कम 44" लंबाई के साथ  
जूता फीता / रिबन / कॉर्ड

उपकरण

1. सिलाई आवश्यक 2. सिलाई मशीन या हाथ सीना 3. लोहा 4. सीमस्ट्रेस ट्रेसिंग व्हील और पेपर

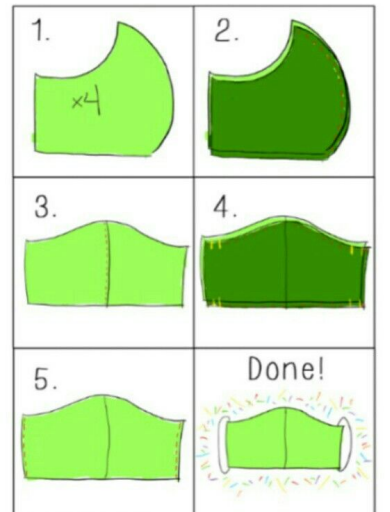
अनुदेश

आकार देने के लिए फेस मास्क सिलाई पैटर्न का उपयोग करें

कपड़े पर टेम्पलेट्स पिन करें, कपड़े के टुकड़ों को ट्रेस करें और काटें।

सीवन भत्ता पर सीवे, क्लिप कर्व, फेस मास्क को राइट-साइड आउट करें। Topstitch।

फेस मास्क को सीना। कान-पॉकेट में इलास्टिक कॉर्ड डालें।



# CONTRIBUTE TO A NEW DIALOGUE

The Kala Chaupal Team- Helen Frederick, Premila Singh, Leenika Jacob & Sibdas Sengupta (Right to Left)



STAY SAFE IN YOUR HOMES

***“You matter...and so do your stories.”***

## **21 Days of lockdown... and 21 stories in relationship to Myself.**

*You as artists, scientists, climate change specialists, technologists, community members-children & adults, thinkers, creators and partners may respond to this subjectivity of isolation, solitude and contemplativeness.*

*As well as the togetherness & hope.*

*In a way '21 stories' is not just '21 Stories' but a common thread to string experiences that are individual yet in some way collective.*

*Contribute to this repository of thought through writings, illustrations, poetry, videos, posters & photographs that reflect YOU and this situation.*

*We at The Kala Chaupal Trust will carry your works routinely in subsequent newsletters to our partners and associates.*

*Please contribute your artworks on email: [info@kalachaupal.org](mailto:info@kalachaupal.org) with a subject line saying:*

***“21 DAYS:21-STORIES TO MYSELF” ....We look forward to your contributions.***

Declaration:

- The Trust may only be able to publish limited artworks and The Kala Chaupal Trust reserves the right to choose.
- Kindly put a line in your email at the time of submission that grants permission to The Kala Chaupal Trust to use the artworks on digital & social media platforms off there is an email submission, The Trust will consider that as an agreement to publish.