



THE CHAUPAL SPEAKS

A DIALOGUE ON ARTS, CULTURE & ENVIRONMENT

'LIVING THE 'VIRTUAL' SPACE'



tussenkunstenquarantaine



People are stuck at home and recreating sensational images of worlds most famous paintings.

It is interesting that how at this moment the world is going through this pandemic, and the characters both fictional and real, reincarnated become REAL through social media communications.

The interesting part of such acts are, how such characters became immortal through Art, Social media communication and Popular Culture. One will see images of one character in different individuals, with a set of triggers through versatility of those characters and differences, in this socio-biological time.

The Kala Chaupal Trust reinvents engagements to keep arts and culture relevant and sustainable. This third newsletter comes on the wake of being resigned to this 'new normal'. In this new normal 'House party' & 'Zoom Conferences' is how communities are socialising and industry is conducting business. A new dialogue emerges and it is 'The Environmental Situation Room'. Intertwined yet independent, artistic and ecological, cultural and relevant.



CONTENTS

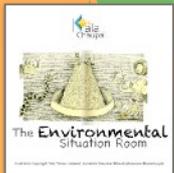
LIVING THE 'VIRTUAL SPACE'- Pg. 1-3

ARTISTS ACTIONS Pg. 4

CREATIVE HEMISPHERES Pg. 7

THE JOURNEY OF HEALING Pg. 8

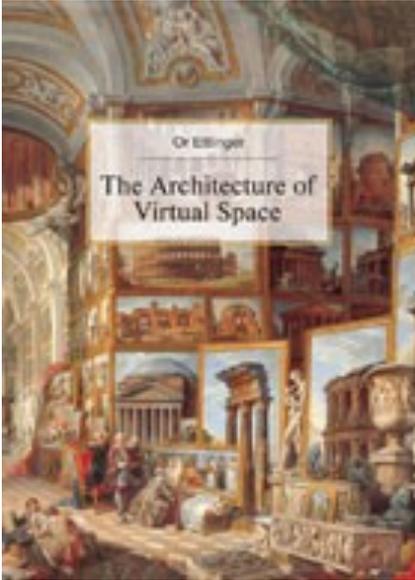
ENGAGING WITH THE ARTS Pg. 8



Industry : Creative Solutions for this New Reality- Pg. 14



'LIVING THE 'VIRTUAL' SPACE'



www.virtualspacetheory.com

Indeed, if we think of any pictorial image we can see – a painting on a wall, a photo in a magazine, a program on TV, or a video game on our computer – and shift our focus only to the space that we see through them, we would realize that fundamentally, it is the same general space in all of them.

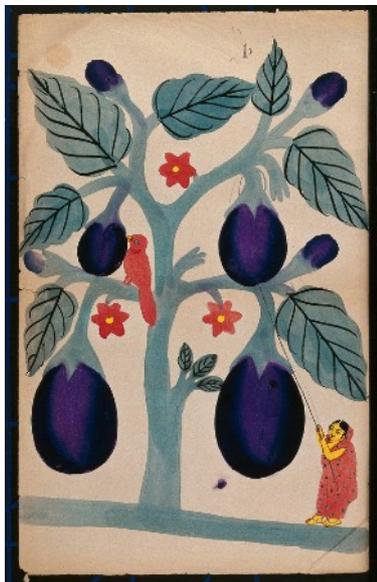
We could then consider that what makes images different from each other is simply that they are presenting different segments of this larger space, and that what makes mediums different from each other is simply that they are allowing us different degrees of accessibility to this space. Yet as an overall phenomenon, it always remains the same space. It is this space that The Virtual Space Theory considers to be 'virtual space'.

IT'S WHEN THE PAST BECOMES THE PRESENT & RAISES QUESTIONS TO THE FUTURE.

From there on, The Virtual Space Theory extends to address the whole range of questions that naturally arise once this interpretation is introduced: How does this space relate to the physical space we inhabit? How does it differ from the mental space of our imagination? What kind of technologies do we have for producing such a space and for providing access to it? What are the rules that govern this space, and what internal structure might it have? How would we design places for this space, and how would they affect our experience of it? What is the history of making places in virtual space, and what is being done nowadays? How does this way of seeing images contribute to our understanding of present and future mediums? How does this theory extend to other fields, and what else could it be good for?

It is the answers to these questions that constitute The Virtual Space Theory.

The situation is larger than we ever imagined... we are reaping very large fruits for the future.



Photograph of 17th-century plague doctor mask from Austria or Germany

WHAT WILL THEY THINK ABOUT OUR MASKS IN THE FUTURE?



Yuval Noah Harrari's, **The World After Coronavirus**

“Humankind is now facing a global crisis. Perhaps the biggest crisis of our generation.

The decisions people and governments take in the next few weeks will probably shape the world for years to come. They will shape not just our healthcare systems but also our economy, politics and culture. We must act quickly and decisively. We should also take into account the long-term consequences of our actions. When choosing between alternatives, we should ask ourselves not only how to overcome the immediate threat, but also what kind of world we will inhabit once the storm passes. Yes, the storm will pass, humankind will survive, most of us will still be alive — but we will inhabit a different world”.

<https://www.ft.com/content/19d90308-6858-11ea-a3c9-1fe6fedcca75>



Human Adaptability

The Coronavirus Is here to Stay, So What Happens Next?

Coronavirus doesn't respect borders. The pandemic has spread, with most countries around the world now reporting cases. As the restrictions on our freedom of movement continue, we find that activities that felt indispensable are soon dropped without a second thought.

Now most of us, who are fortunate enough, are in our homes, in our studios, in our gardens, in our kitchens, watching movies, reading books, or carefully taking walks. Others are wondering how to get through each day, as they cannot get home, cannot work from home, cannot get paid sick time, cannot shelter in place, cannot sustain their families.

And so let us be changed

“...for those of us sheltering in place, I hope that in this time of expansive pause, you DO NOT try to replicate our busy, meeting-filled lives—but find something new in the silence and shelter....

May we find time in this pause to breathe. To feel the anxiety and find the solution for us that works this day. May we watch the accordionist from our own balcony or be the singer across the alleys and backyards. May we be rooted in self and family and stay connected to those we love across this beautiful, complicated planet.

And when we return, and we will return, may the silence have brought a new peace, a deeper connection to self, nature and each other”.

Angelique Power, President
The Field Foundation of Illinois



‘LIVING THE ‘VIRTUAL’ SPACE’



A mural by provocative Italian street artist TV Boy depicting the famous Hollywood film Roman Holiday (1953), starring with Gregory Peck and Audrey Hepburn. Hepburn is seen holding a banner reading "Clear Air Now", which is displayed on a wall near the ancient Colosseum in central Rome. Photo: AFP



Here's a mural by Italian street artist Laika, which features Sonia, the owner of the Hang Zhou restaurant in the Esquilino district, best known as the Chinatown of Rome. The mural tackles the ignorance and xenophobia surrounding Covid-19. Sonia, dressed in white surgical costume and face mask, has a speech bubble which reads (in Italian): "There's an epidemic of ignorance going around... we must protect ourselves!" Photo: AFP



It wouldn't be art without mischief. A police officer removes a protective face mask placed over the statue of famous Japanese dog Hachiko, next to a volunteer distributing masks, at Shibuya station in

A glass sculpture entitled Coronavirus - Covid-19 created by British artist Luke Jerram is seen at his studio in Bristol, southwest of England. Jerram created this glass sculpture in tribute to the huge global scientific and medical effort to combat the pandemic. Made in glass, at 23cm in diameter, it is one million times larger than the actual virus. Photo: AFP



Artist Actions signify times

THANK YOU to grocery store clerks
THANK YOU to truck drivers
THANK YOU to medical professionals
THANK YOU to assisted living caregivers
THANK YOU to restaurant workers
THANK YOU to warehouse workers
THANK YOU to farmers
THANK YOU to mail and delivery workers
THANK YOU to all first responders
THANK YOU to garbage collectors,
 janitors, and other sanitation workers

IntelligenceForYourLife.com



'Notes to myself'- by Poonam Bhagat

Poonam is a fashion designer and
 Owns a brand label called 'Taika'



I am discovering new things . . .

"I walk with my dogs into the colony armed with a shopping bag. **The guards** welcome me with a smile which may be masked but is big enough to reach their eyes. They gleefully whip out their arsenal of sanitisers and spray my hands with it.

A fruit and vegetable seller comes into our neighbourhood everyday with fresh produce. He parks both his carts under the shade of glistening leafy trees from daybreak till mid afternoon. Babloo is his name. **An affable masked superhero** who ensures we have enough to keep our stomachs full - We go, we buy, we wash them in soapy water and put them out to dry!

Close at heels is **the garbage collection van** that does its rounds with music, which borders on cacophony, belching out of its smelly belly ! Although I don't see the driver he's **another super hero** who's saving us from our lives stinking up!

I have also discovered '**Lalaji** ' **the benevolent Kirana shop owner**. Didn't know him by face until now. We have struck up a great rapport and he rushes to deliver everything and anything to my doorstep with enthusiasm. He **sends his army of masked and gloved warriors** to help us stay safe and well.

My maid is close to a nervous breakdown as she's not used to having me at home all day, everyday . Am putting my psychology lessons from college to good use. Bless her.

The Chemist, Santosh, is equally forthcoming. Within minutes of my putting the phone down his little genie appears at my doorstep with lotions and potions to keep my mind and body healthy. The only thing he won't deliver is a strip of Zolfresh. I have trouble sleeping. The news is chilling but my bed is warm.

I **thank all my superheroes** as I tuck myself in, **after raising a toast to them with friends on 'Houseparty'** which I have also discovered four days ago... "

Thanking the Superheroes



#StayAtHome



Every month, frontline health responders around the world need these and other supplies to protect themselves and others from #COVID19

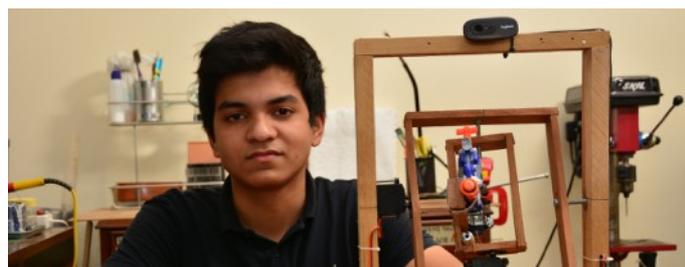
- 2.3 million N95 respirators
- 89 million masks
- 30 million gowns
- 1.59 million goggles
- 76 million gloves
- 2.9 million liters hand sanitizer



#COVID19
#coronavirus



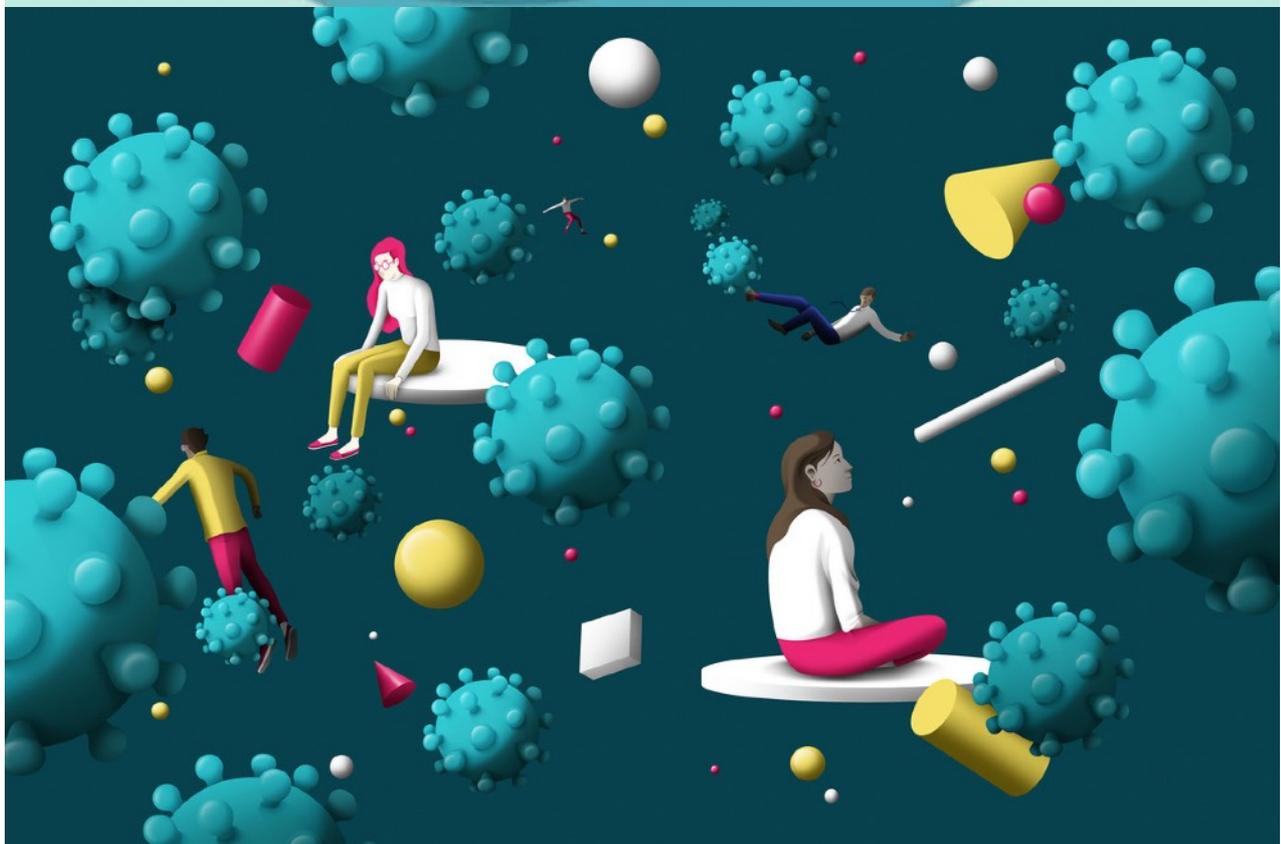
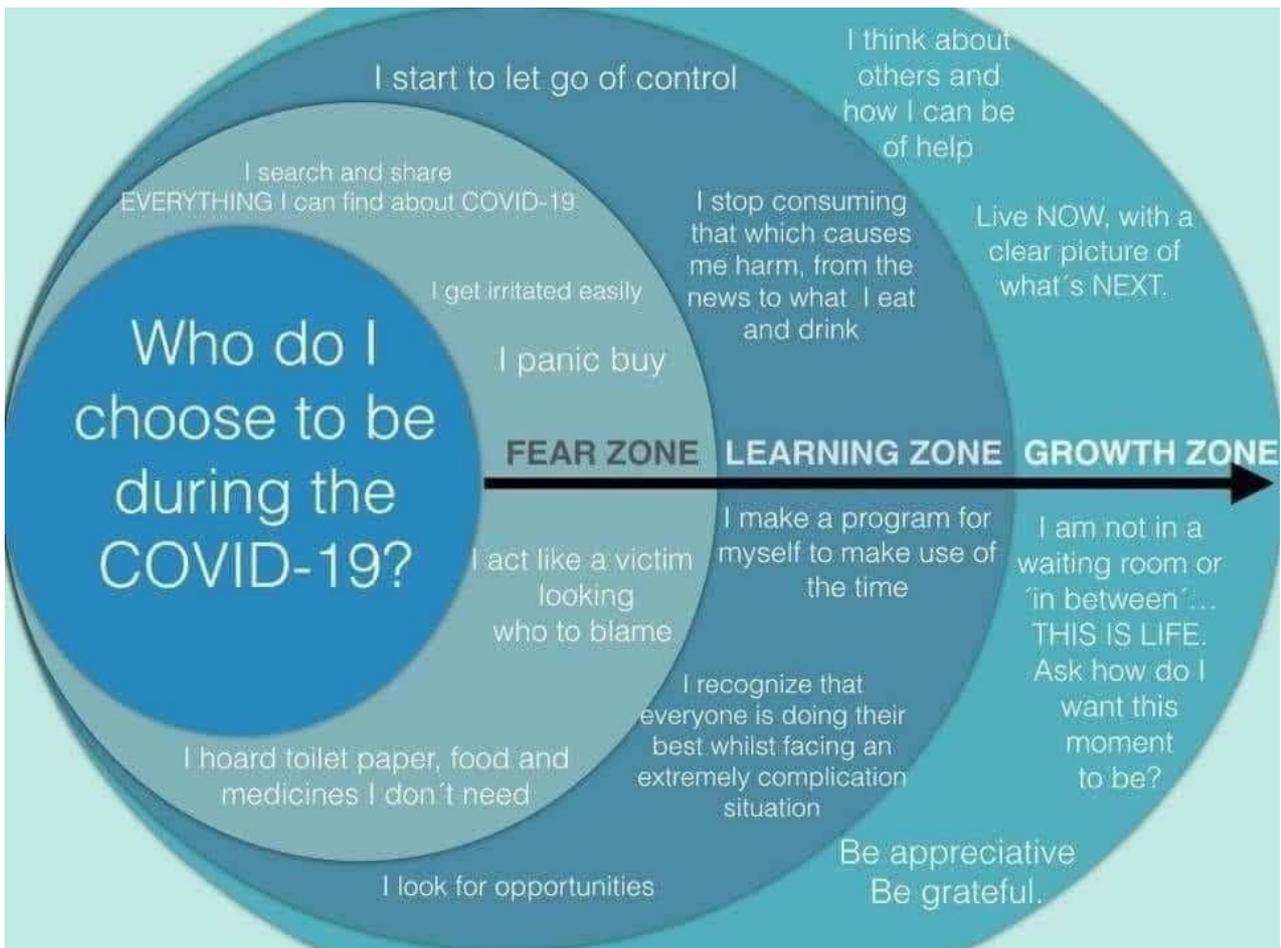
“Sewing masks for local healthcare workers today. Our town sewing group is amazing and it's good to have something to contribute, however small. Also, it's keeping me sane.”- **Nandini Bajpai**



Mihir Vardhan is an exceptional young man. He's most proud, and rightly so of the CNC machine he's built recently, a 3-D printer that is now printing masks for Community doctors/ health workers in Gurgaon, Delhi-NCR. You can follow his work on www.mihirvardhan.com



Helping the Superheroes



Creative Hemispheres



Emanuela Barbiroglio
Senior Contributor
Green Tech

“Eventually, the way we will deal with the COVID-19 crisis might provide us with some useful lessons on how to deal with global warming.”

Nature Started Healing Even Before Lockdowns – But We Can Now See The Results For Ourselves



The ongoing lockdown to curb the spread of COVID-19 has had no impact on the mass nesting activity, say officials. In Odisha though, it has given the officials time to focus on caring for the turtles rather than focusing on tourism.

“If people release pressure on nature, as we can see happening now, nature bounces back. There is a huge resilience in nature to restore itself, which gives a lot of hope. It’s also good news for people because we depend on nature and everything it provides, such as clean water and clean air,” Schepers said.

“So yes, we strongly believe that there is huge potential to restore our degraded landscapes at a large scale. Recovery is possible if we choose it.”

And Bárbara Herrero Cangas, EU nature policy officer at BirdLife Europe & Central Asia, added: “An ambitious nature restoration target, backed up by binding legislation, must be a key element of the EU Green Deal. Giving some land back to nature can go a long way in addressing the twin crises of climate breakdown and collapse of biodiversity.”

Yet, there is a level of conflict and the world has quickly realized crises don’t solve themselves, points out BirdLife’s senior head of policy Ariel Brunner.

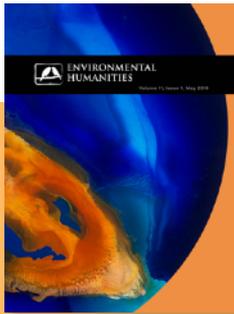
“The irreversible impacts of the climate and biodiversity crises are already being felt in various parts of the world - species are going extinct, floods and droughts are wreaking havoc on people’s lives and income, but these problems still seem remote and abstract to the many national governments,” Brunner said. “The flames of the ecological crisis are licking at Europe’s feet. The question is if Member States will only act when they find themselves in the middle of the inferno?”

Read the article: <https://www.forbes.com/sites/emanuelabarbiroglio/2020/03/30/nature-has-not-started-healing-when-people-have-been-forced-in-lockdown/#4fbcc1365f78>

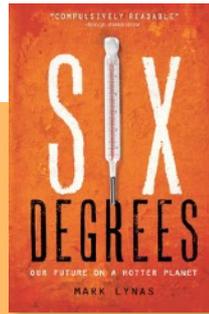
ENGAGING WITH ARTS



Print this page and fill up colour in this 'Madhubani' line drawing and watch nature unfold.

Adult reading- Books

Itineraries of Conflict in Arundhati Roy's *Walking with the Comrades*-an essay



In *Six Degrees*, Mark Lynas sketches out what the real, tangible effects of our planet's warming will be, degree by degree



Prominent novelist Amitav Ghosh interrogates our seeming inability to fully grasp or reckon with the scope of climate change, looking specifically at the dearth of examinations of its repercussions in literary fiction.

Reading current features & accessing new resources**Arundhati Roy: 'The pandemic is a portal'**

<https://www.ft.com/content/10d8f5e8-74eb-11ea-95fe-fcd274e920ca>

**The Future May Be Female, but the Pandemic Is Patriarchal** By Rebecca Gordon, TomDispatch, 31 March 20

<https://readersupportednews.org/opinion2/277-75/62150-focus-the-future-may-be-female-but-the-pandemic-is-patriarchal>

WATCH: [Tired of Netflix? Stream Experimental Films and Video Art](#) A great resource for identifying and sharing experimental films to watch at home.

<https://academy.amnesty.org/learn/course/external/view/elearning/164/COVID-19&HumanRights>

Stuck at Home? These 12 Famous Museums Offer Virtual Tours You Can Take on Your Couch (Video)

<https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours>

Welcome to the Live Stream Archive- Theatre & Performance Arts

LSA (Live Stream Archive) is a temporary digital archive collating all of the work being shared online by UK Theatre & Performance Artists. Whilst there is a fantastic record of larger scale work in the UK, the documenting of fringe, small to mid-scale work, and experimental work is less available.

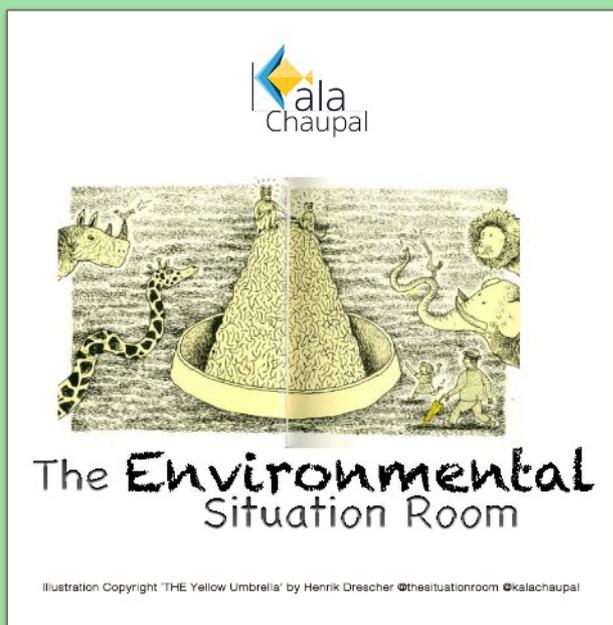
<http://livestreamarchive.co.uk/shows/iterative-telepresence-experiment/>

CONTRIBUTE TO A NEW DIALOGUE

The Kala Chaupal Team- Helen Frederick, Premila Singh, Leenika Jacob & Sibdas Sengupta (Right to Left)



STAY SAFE
IN YOUR HOMES AND
TALK TO US



An invitation to communities to join the
“ENVIRONMENTAL SITUATION ROOM”

A Curatorial Premise by Helen Frederick-
Organisational Curator Kala Chaupal

YOU are invited to the global situation art project. Send experimental images, texts, designs, robotic diagrams, any and all forms of collective concepts for innovative environmental change. Respond to the transformation YOU are experiencing during OUR world-wide crisis, and the need to preserve life from disease, to protect and restore the world's environment, its oceans, air, forests and populations; and to activate a creative virtual community for behaviour and ecological change.

A Community Concept Proposal: IN THE
TIMES OF COVID-19 'ISOLATION' IS A
REAL TERM

With the current global crisis around the pandemic called the COVID-19, many cities/towns have shut down all public spaces which offer art, music and other entertainment activities, leaving the common man, woman & child sitting at home with a lot of free time on their hands. We propose to get the community active together (virtually) and excited about an interactivity that uses Art and invites knowledge & skill based participation.



Find **ARTWORKS, PHOTOGRAPHS
POEMS, SONGS, WRITINGS,
VIDEOS** on
#theenvironmentalsituationroom
@KALACHAUPAL

*If you would like to share your works
then email:*



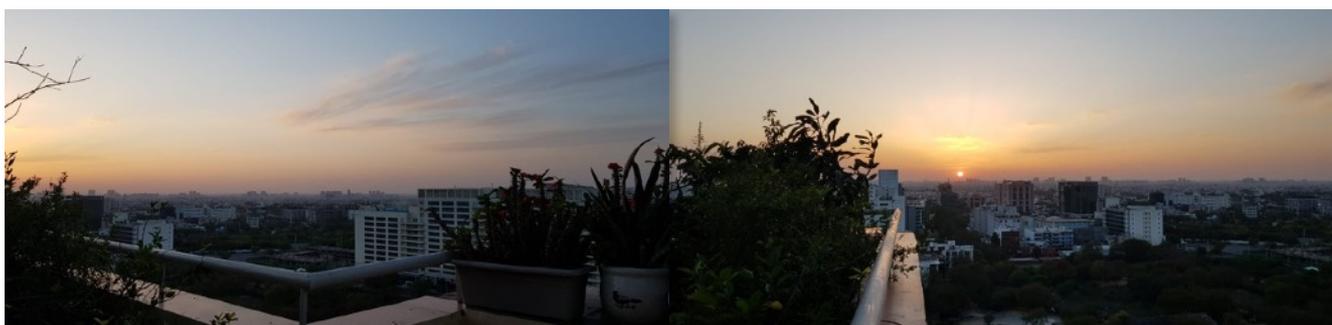
Views of the **Dhauladhar range from Jalandhar** - <https://www.ndtv.com/cities/jalandhar-sees-dhauladhar-range-for-first-time-in-decades-amid-lockdown-2205943>



*“Amazing fog over **Chicago** today ... never seen anything like it!!” - **Meena Yadav on FB***

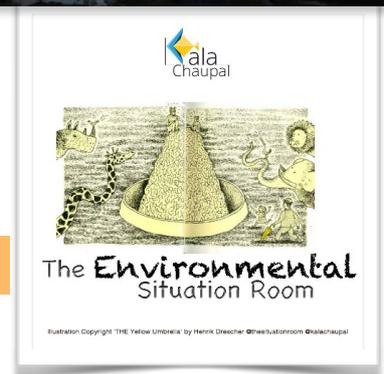


*“Nature just hit the reset button” is how one person put it--but while the water in the **Venetian canals** is clearer, reports of wildlife returning are more fever dream than reality.*
By Anagha Srikanth
<https://thehill.com/changing-america/sustainability/environment/488286-italys-coronavirus-lockdown-shows-what-nature>

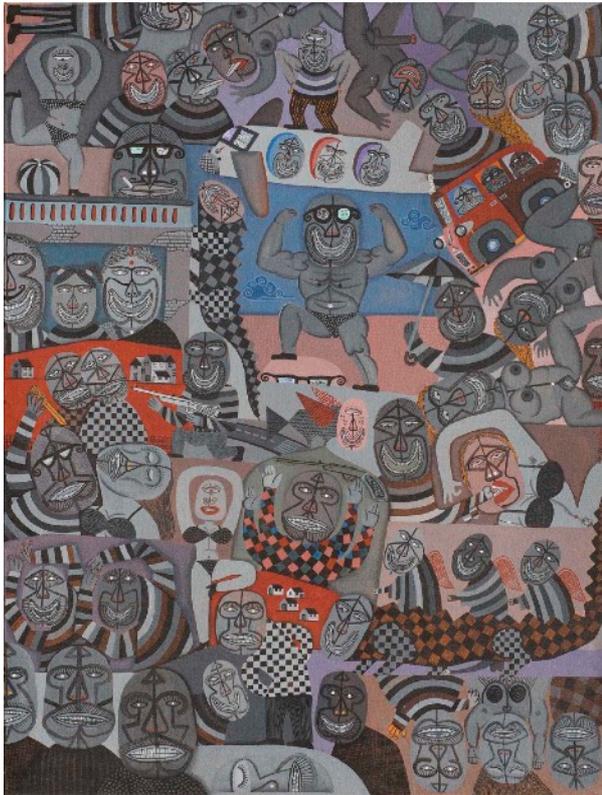


*“Views from Gurgaon ... never seen skies these clear” - **Deepak Jacob, individual contributor***

Photos that speak volumes, collated from multiple sources for



We all have our creativity to share

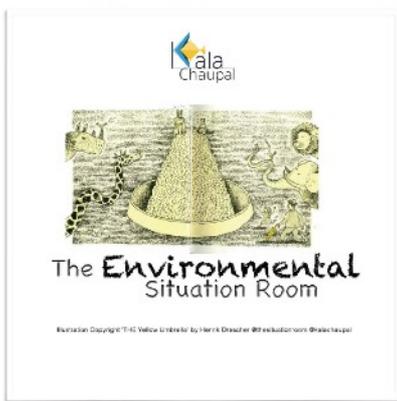


@arunangshu.275 in #theenvironmentalsituationroom @kalachaupal

“The world is haphazard in modern and post modern era due to war, religious fundamentalist activities, pollution, global warming etc. Hence, these all are the subject of my picture.”

‘Pandemic in the Forest’

Written by **Jennifer Macklem** for



The **Environmental Situation Room**

Jennifer Macklem is an Artist, Sculptor, Filmmaker & Academician. Associate Professor of Sculpture at the University of Ottawa www.jennifermacklem.com

March 30, 2020, Mulgrave and Derry, Quebec, Canada



A special mid week feature

The artist is seen here in the forest around her home in Canada. Picture courtesy Donale Goodis

Jennifer Macklem- Ottawa, Canada- Artist, Sculptor, Filmmaker & Academician for @theenvironmentalsituationroom @kalachaupal @thechaupalspeaks @copyright www.kalachaupal.org March 2020

We all have our creativity to share



You can visit the social media handles for more postings on





• 04-02-20

How Under Armour is making 100,000 masks a week to fight COVID-19

The company debuted an innovative “no-sew” design that cuts down on

After a process of rapid prototyping and iteration, they settled on a one-piece mask that does not require any sewing. While mask designs vary, the typical mask involves several pieces of fabric that must be sewn together. “This design allows us to share masks with healthcare facilities quicker than we could if we had to sew them,” Harward says, in an email.

<https://www.fastcompany.com/90485000/how-under-armour-is-making-100000-masks-a-week-to-fight-covid-19>



CALL FOR ENTRIES

EARLY-RATE DEADLINE 4/17

APPLY NOW

<https://www.fastcompany.com/90485831/alexis-ohanian-on-what-brands-should-and-shouldnt-be-saying-right-now>

Dyson Designs Ventilator in 10 Days for COVID-19 Patients

Billionaire founder Sir James Dyson revealed that his company has invented a ventilator to address the desperate need for the lifesaving devices
By [Paul Jebara](#) March 27, 2020

<https://www.architecturaldigest.com/story/dyson-designs-ventilator-10-days-covid-19-patients>



Industry : creative solutions for this new reality

A chance at redemption?



An artist prepares his graffiti with the inscription "The Corona Virus Is A Wake Up Call And Our Chance To Build A New And Loving Society" on a wall in the slaughterhouse district in Munich, Germany. Photo: AFP

Do write back to us on and tell us how you enjoyed the newsletter and it helps us do a better job. The isolation and lockdown is true to all of us and hearing your responses is something we look forward to. You can write us on info@kalachaupal.org to share your thoughts and to thesituationroom@kalachaupal.org to contribute your creatives.

You can follow our social media handles to keep updated on The Environmental Situation Room.



Stay Safe Everyone till we mail you again :)