

A special
mid week
feature

Contributed by
Gunjan Tyagi to

**THE ENVIRONMENTAL
SITUATION ROOM
BY THE KALA CHAUPAL TRUST**

HUMAN TOUCH, NO LONGER

Gunjan Tyagi, born in 1986 did her masters in painting from Sir. J.J. School of Arts, Mumbai, She is a young visual artist. She has installed her works in Hungary, Japan, South Korea and Mauritius. Gunjan Tyagi is associated with the international project GLOBAL NOMADIC ART PROJECT in Collaboration with YATOO a Korea based art organization. She works in various mediums from paintings to sculptures and art in nature.

FIGURE 1 GROWING TOGETHER, GNAP



FACE OF LEAVES

I have been fortunate to enjoy many projects where I have worked in, and with nature. The Global Nomadic Art Projects, founded on the idea that “nature has no borders”, invited me to be a resident artist. This project brings together artists from around the world, who respond to nature, in order to create new works and live together.

Why Nature? Perhaps because it embraces everything. Creating something in nature is often a challenge. The small gestures of keeping stones, moving wood from one place to another, touching plants, smelling everything, opens up the opportunity to do something new and something unique.

Now in these pandemic times I am remembering the joy of working in nature. I have been fortunate enough to have these experiences of organizing and participating in few of these projects worldwide. In participating in six global nomadic art projects around the world, I would definitely say that the experience has changed my art practice totally. There was a time when I used to just sit in the forest without any ideas crossing my mind. But the silence in the surroundings gave me time to reflect and with the small changes I made, I was able to express my thoughts in nature.



GROWING TOGETHER, GNAF GERMANY

The joy of working in nature to working in a confined space (studio) is beyond comparison. However, creating art in nature often demands that you depend on others to seek help – from taking photographs to helping you realize the complexity in your originally assumed simple idea.



I have a very similar thought process irrespective of where I create the work - studio vs nature but I seek energy and inspiration from different sources depending on the space where my work is being created.

For example, I can compare this work where I tied my hair with a tree trunk to some of my other works where my thought process was the same, only my surroundings changed.



TIME PAST TIME PRESENT. PAINTED MONOPRINT. 44"X30"

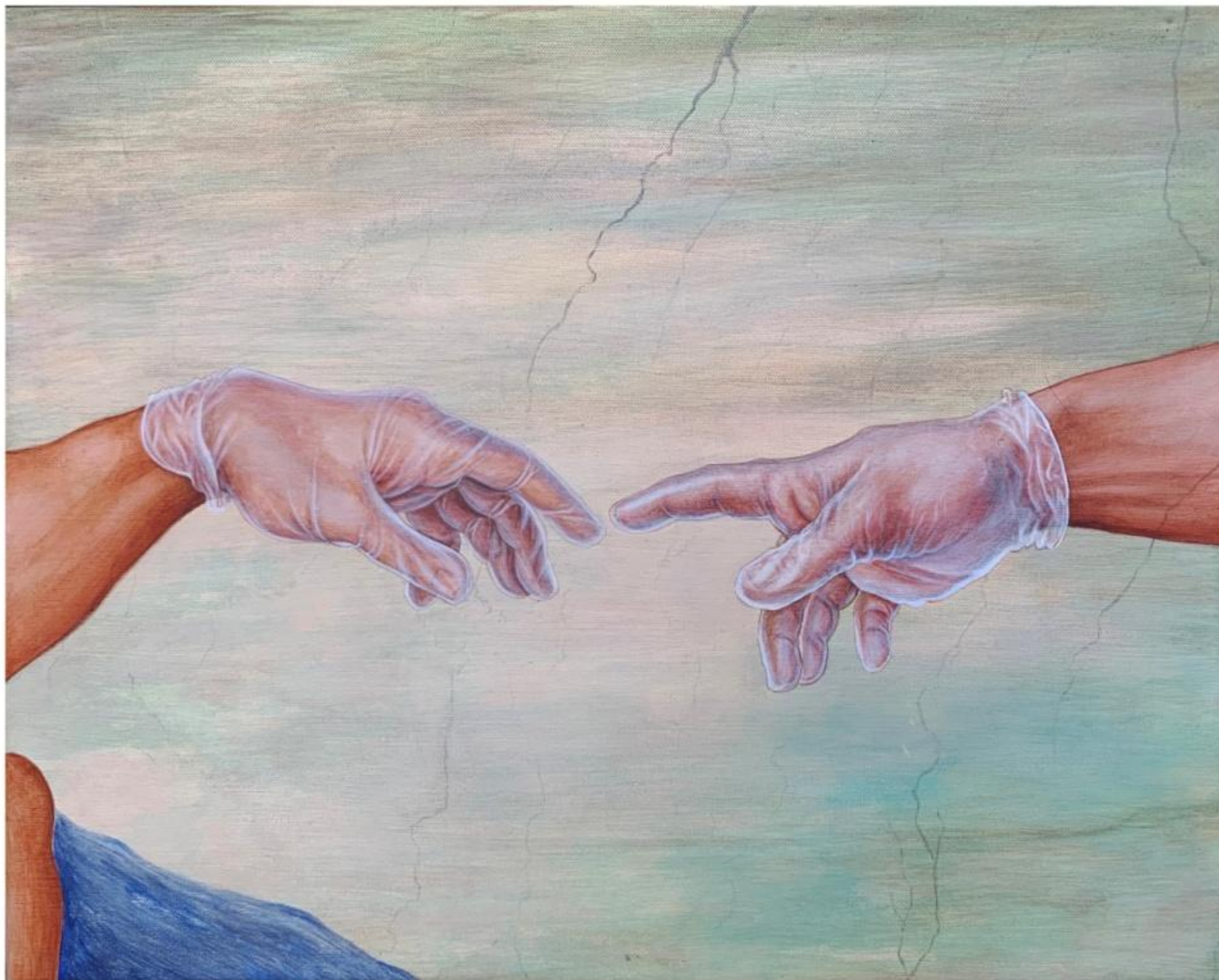
QUARANTINED

This work was done in the beginning of the pandemic situation. I responded to the news and information that surrounded all of us.

This situation reminded me of how boredom feels, and when one has that empty mind, one becomes caught up in uselessness. People are swamped on social media with YouTube, Tik Tok, etc., and other wasteful time gaps. These social media platforms provide little happiness, humor, or well-being that tend to keep everyone engaged.

This work in a way was derived with the works that were done during the Global Nature Art Project as shown above. The only major difference was the direct connection to nature.

My Global Nomadic Art Project in Italy ended its journey in Rome, THE CENTER OF ARTS! How can I ever forget the most viewed and significant artwork of the world? What will that memory embrace in these times?



‘PREREQUISITE’

The creation of Adam is one of the most powerful, intimate and awe-inspiring pieces of art.

Touch being the most significant act here, where the focus is the proximity to be un-touched. Yet It portrays that the spark exists, even though we can't see it, just like the instant that signifies the birth of humankind!

The same powerful spiritual image has another meaning in these complex times - when the human touch and smiles on faces have gone missing. We are surrounded by fear, anxiety and depression.

We are living in a time when all we really want is that touch that spark to relive, to say the unsaid things, to rejoin and to cherish the moments of what we have lost and what we have.



‘MIDDLE FINGER’



‘SISTERHOOD IN COLLOBRATION KAREN MACHER’



‘GAZE’

As the virus started spreading around the world, many governments abruptly announced strict lockdowns, confining most citizens to their homes. While this helped slow down the outbreak, authorities in a number of countries recorded worrying consequences of domestic violence.

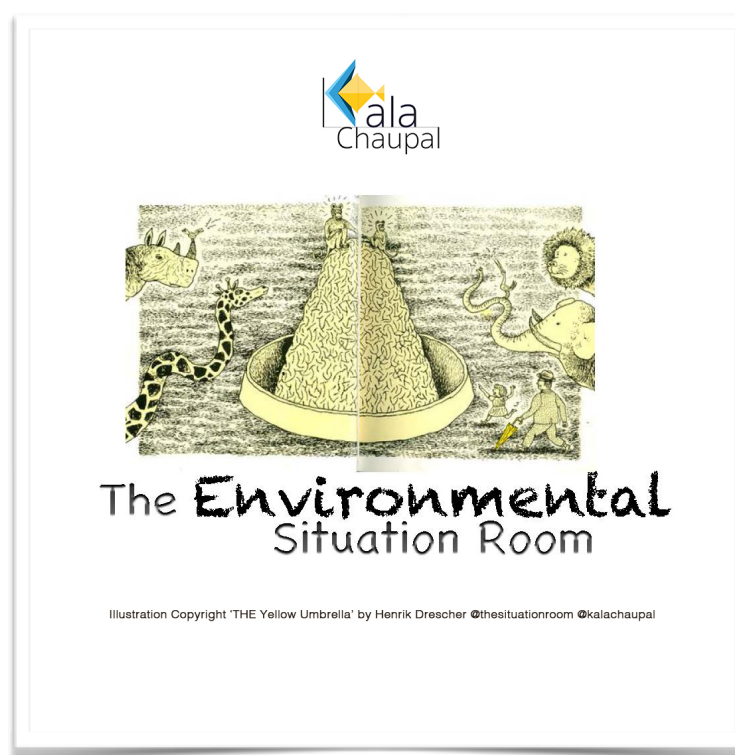
Imagine all those women that have been locked down with a man that is causing them harm. Imagine how many have suffered and could not complain in these times? In my piece GAZE this woman is one of them whom is gazing at society which built such a place for men to dominate and rule over her.

Also during my Global Nomadic Art Project in Italy, I was experiencing seeing things through a window.

I can relate to these times where all of us have been seeing the world only through small windows while nature is recovering in the meantime.



You can contact Gunjan Tyagi directly on gunj.tyagi@gmail.com. To know more about the artist please visit <https://gunjantyagi.tumblr.com>



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